

FAVORITES AGAIN ARE SLAUGHTERED

Only Two Choices Are Successful in Races at Moncrief.

Jacksonville, Fla., February 8.—The slaughter of favorites continues at Moncrief. To-day's results showed only two successful choices—Altadena and Jack Atkin. The latter shouldered 119 pounds, and beat John Griffin II and Bogger in a special sprint event, the head-line of an excellent card. R. F. Carman's Moquette furnished a surprise to-day by gathering in the fifth event at 10 to 1. Lanagan, a promising apprentice rider, piloted Moquette, which in all probability was responsible for the big price. Summary:

First race—three furlongs, maidens—Altadena, 112 (Nicol), 11 to 10, first; Ellanette, 112 (Mountain), 12 to 1, second; Rusticiana, 112 (Troxler), 2 to 1, third. Time, 1:14.5.

Second race—six furlongs, purse—Collie Ormsby, 106 (Howard), 8 to 1, first; Vreeland, 106 (Butwell), 7 to 1, second; Allanfean, 103 (Held), 12 to 1, third. Time, 1:14.

Third race—five and a half furlongs, selling—Harold, 109 (Powers), 15 to 1, first; Henry Crosscaddin, 104 (Burns), 15 to 1, third. Time, 1:07.5.

Fourth race—five furlongs, Moncrief Special—Jack Atkin, 140 (Butwell), 9 to 1, first; Harold, 109 (Powers), 15 to 1, second; John Griffin II, 114 (Nicol), 13 to 5, third. Time, 59.

Fifth race—mile and a sixteenth, purse—Moquette, 104 (Lanagan), 15 to 1, first; Old Honesty, 104 (Goldstein), 7 to 1, second; Nethermost, 106 (Butwell), 9 to 1, third. Time, 1:45.5.

Sixth race—six furlongs, selling—Dolly Buitman, 104 (Howard), 9 to 1, first; Ceremonius, 106 (Butwell), 15 to 1, second; King Avondale, 112 (Reid), 7 to 1, third. Time, 1:12.5.

Seventh race—mile and a sixteenth, selling—Belle Scott, 109 (Davenport), 7 to 1, first; Merry Gift, 99 (Hendy), 7 to 1, second; Irrigator, 106 (Reid), 20 to 1, third. Time, 1:48.5.

Four Favorites Headed Players. Tampa, Fla., February 8.—Four favorites rewarded the players in the heaviest day's speculation since the meeting opened here. Baby Willie, about whom 10 to 1 was to be had, was the good thing, coming home a length in front of Lottie Darr. The talent also scored heavily on the victory of La Reine Hindoo. Summary:

First race—three years old and upward, five furlongs, selling—Baby Willie, 106 (Unton), 10 to 1, first; Lottie Darr, 96 (P. Martin), 10 to 1, second; Conville, 108 (Irvin), 10 to 1, third. Time, 1:04.5.

Second race—five and a half furlongs, selling—Old Nugget, 99 (Steinhart), 3 to 5, first; Temper, 104 (T. C. ...)



Pure Whiskey
Often Prevents Sickness
Many a serious sickness has been checked in time by the judicious use of

Sunny Brook Whiskey
As a healthful tonic or wholesome stimulant it has no equal. Its moderate use is highly beneficial to those who are ill and will increase the vigor of those who are well. Genuine Sunny Brook is U. S. Standard (100%) proof-distilled, aged and bottled under the direct supervision of U. S. Government inspectors.

SUNNY BROOK DISTILLERY CO.
Jefferson County, Kentucky
4 FULL QUARTS FOR \$5
H. CLARKE & SON, Incorporated,
1205 E. Main St., General Dist'rs,
Richmond, Va.

CHEST CRUSHED BY HEAVY WEIGHT

Russell Goodwin, Hurt in Elevator, Thought to Be Dying in Hospital.

Crushed by the weight of a 300-pound wire drum, which fell on his chest yesterday afternoon while he was working on the new building being erected at Jefferson and Broad Streets, Russell Goodwin, of 302 South Fifth Street, lies dying at the Memorial Hospital, and Mr. Burch, the foreman, who was also injured, lies suffering at home.

Goodwin and his foreman were raising the elevator when the drum of wire was dislodged. The 300-pound weight fell more than a dozen feet, and struck Goodwin on the chest as he looked up at the drum. Mr. Burch was struck by a glancing blow, and both men fell in the car.

When the car was lowered Goodwin lay on the floor unconscious, with several ribs crushed, and Foreman Burch was standing over him. The city ambulance, with Dr. Davis in charge, was summoned, and the injured man was removed to the Memorial Hospital. At the hospital it was said that Goodwin's injuries were serious, and that recovery was doubtful.

He is the son of J. H. Goodwin, of 715 Holly Street. He was running a car of the Olds Elevator Company when the accident happened.

BLUES WANT MONEY

Ask Council to Include Sum Badly Needed in Next Budget.

In behalf of the Richmond Light Infantry Blues Major E. W. Bowles and Captain J. J. Taylor urged the Finance Committee last night to appropriate \$10,000 for painting the ceilings, providing lights, gun racks and lockers for the new armory, these items not having been included in the original estimate for erecting the building. The amount, it was explained, was a little more than the rest was wanted as a nucleus for starting a gymnasium.

Major Price, of the First Regiment, asked for \$4,000 for certain repairs to the armory of that organization and lockers, where the men kept their uniforms, there now being no such provision.

Dr. Truman A. Parker, representing the hospital corps, asked for the usual appropriation to be used by it.

Councilman E. C. Richards wanted \$17,500 for smooth paving on Oakwood Avenue, continuing the avenue to the cemetery. He stated that the money had been appropriated some years ago, but there being no water, gas or sewer pipes in the neighborhood then the fund was diverted to other channels. He also asked that the committee include in the budget a sum of \$10,000 for the Thirty-fourth Street Boulevard, estimates for which have already been made.

Alderman Nelson, of Fulton, urged the appropriation of \$25,000 for the completion and building of Lester Street.

Admitted to Practice.

V. L. Sexton, of Pocahontas, was yesterday admitted to practice in the United States Circuit Court of Appeals.

Children Cry FOR FLETCHER'S CASTORIA

The Steinway

Is to-day the only high-grade Piano in the United States which is made and controlled by the direct descendants of its original founders. All the rest have been forced to seek the alliance or amalgamation with manufacturers of cheap commercial pianos.

Able to pursue its lofty ideal unlettered by commercial exigencies, the house of Steinway has exerted all its energies in one direction, with the flattering result that to-day the Steinway is proclaimed everywhere

The Standard Piano of the World

At our store, 103 East Broad Street, you will find all the Steinway styles in grands and uprights. And remember that when you purchase a Steinway you make an investment that does not depreciate with years, but is worth the money you paid for it after you have used it almost a lifetime.

Walter D. Moses & Co.

103 E. Broad Street.
Oldest Music House in Virginia and North Carolina.

Write for beautiful catalogue of the Steinway and other Pianos.



LITHIA FONTICELLO WATER

The E. B. Taylor Co.

Main Street Store

AFTER STOCK TAKING SALE

We wish to impress upon our patrons that the Dinner Sets we are offering are far below value.

Special—100-Piece Set, \$8.50

Dinner Ware

\$25 Limoges China 100-Piece \$17.50
Dinner Set, as long as they last at \$17.50

100-Piece American Porcelain Dinner Set, beautiful open stock pattern, decorated and with gold handles and knobs \$8.50

100-Piece American Porcelain Dinner Set, decorated, good shape and gold lines \$12.50

100-Piece German China Dinner Set, pink rose or violet decoration, with large size soup tureen \$13.98

100-Piece German China Dinner Set, highly decorated and made up of liberal size pieces \$15.98

THE E. B. TAYLOR CO.

MAIN STREET STORE.

COLLECTOR LOWRY ISSUES WARNING

Corporations Again Reminded That They Must Return Their Incomes.

Collector Lowry, of the Second Civil District of Virginia, has been instructed to give warning to all corporations, joint stock companies, associations and insurance companies, as well as to the owners of such corporations, associations and insurance companies, that unless the provisions of the revenue law requiring them to render the prescribed returns of their gross and net income are complied with, they will be liable to heavy penalties. Under the law subjecting the corporations to a special excise tax of 1 per cent on net incomes over \$5,000, the returns must be in the hands of the collector by March 1, 1910, and must cover the fiscal year ending December 1, 1909.

Commissioner of Revenue Cabell, in a letter to the local collector, instructs that all returns submitted after March 1, 1910, be set forth in section 8 of the law, is a fine of not less than \$1,000 nor more than \$10,000.

It is understood that certain corporations elsewhere in the country will have no effect until some action is taken in the courts, and the collector has presented a petition for an injunction to restrain the corporations from making returns until after the expiration of the time for filing returns.

Returns have already been received from a number of corporations in Richmond and other sections of the district, but a large majority have not yet heeded frequent warnings. Penalties have been threatened for failure to comply, and other giving out any information will be prosecuted. It is understood that Richmond firms will attack the law unless action is taken elsewhere.

At a true copy—Attest: JOSEPH P. BRADY, Clerk.

Haw & Haw, Attorneys for petitioning creditors.

NOTICE OF FIRST MEETING OF CREDITORS.

IN THE DISTRICT COURT OF THE UNITED STATES FOR THE EASTERN DISTRICT OF VIRGINIA:

In the matter of MILTON G. SYDNOR, } Bankrupt.
To the creditors of MILTON G. SYDNOR, }
of the County of Loudoun, }
Richmond and district aforesaid— }
Notice is hereby given that on the 27th day of January, A. D. 1910, the said MILTON G. SYDNOR was duly adjudicated bankrupt, and that the first meeting of creditors will be held at the County Court House, in the City of Richmond, Virginia, on the 17th day of February, A. D. 1910, at 10 o'clock in the forenoon, at which time the said creditors are to attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

C. P. CARDWELL, Referee in Bankruptcy.
February 5, 1910.

AMUSEMENTS.

Academy of Music—Polk Miller. Bijou—"The Girl From U. S. A."

The Arcadians Show a Big Success. It is hard to believe that the old-time "Dramatic Club" of the University of Virginia of some sixteen years ago, composed of a few of the best of the faculty, some of the university's English neighbors, and a very few of the students, to realize that these Arcadians are the outgrowth of that modest organization.

Instead of a timid little farce or a shy skit, in some drawing room on the lawn, this dramatic club of the Arcadians has presented a full-fledged musical comedy last night at the Academy of Music before a big audience—an audience that cheered and applauded and laughed again at the amusing lines, the catchy music, and the really clever work of some of the cast, to say nothing of the sheer delight that it felt in simply looking at some of those chorus "girls." There was one in a sort of Salome costume who was a scream, and one of them was pretty, too, and they all had such a good time with the audience that the chorus may be forgiven for dragging a good deal, in spite of the faithful and energetic efforts of the musical director, Alex. Macdonald, who, by the way, deserves a great deal of credit, for his orchestra, as well as his company, was composed of students.

The story of "Turvyland" deals with an unhappy country, in which everything is topsy-turvy—the men do the cooking and the woman run the state. The king is about to be turned into an oyster, when two Americans arrive, and the whole of the play turns upon their efforts to remedy the existing evils.

It is all foolishness, but it is funny foolishness, and exceedingly well done. The music is light and tuneful, as it should be, and the company sang it well.

B. Harrison, who wrote the whole thing—book, lyrics and music—book the part of Billy Flint, and played it well, and the other American, Dr. O. Josiah Plunk, was played by a young man who is one of the funniest low comedians I have ever seen. He played the part of a professional, and usually it doesn't mean anything, but Mr. Plunk's make-up, singing, dancing and stage presence were really professional in their perfection. And he is just naturally funny. J. C. Warner, as the Rev. P. B. Plunk, made the most of a small part. He and S. D. Lamou, who was Whata Tank (once the Town drunk), had a due in the first act, but they sang very well indeed, both of them, but in the last act he sang a "Prayer to Pan," most artistically, and with a beautiful voice—a rich, heavy, baritone. So well did he sing that it is a pity there was not more written for him. T. M. Forester, as the Rev. P. B. Plunk, made the most of a small part. He and S. D. 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